



REPORT ON THE COMPETITION- KARIGARI

Date: 03/04/2025

Event name: "Karigari"

Theme: Traditional Indian Handicrafts

Centre/Society/Department: Fine Arts and Sculpture Committee

Programme Convenor/ Coordinator: Dr. Raj Kumar Prasad

Venue: Porch area

Judges: Mr. Ishansh Vashishth and Ms. Karishma Nain

Participants: 5 Student participants and 15 Faculty participants

On 03rd April, 2025 Fine Arts and Sculpture Committee of Shyam Lal College of University of Delhi executed Karigari, a traditional Indian handicraft competition with the designated theme of "Traditional Indian Handicraft". The event was commemorated to turn traditions into timeless arts.

The event commenced with the heralding of the rules to the participants. The competition witnessed participation from various colleges across Delhi University. The main task for the contestants was to stick to the ancient aesthetics of the Indian handicrafts. Modern crafts without traditional inputs paved the way for the crafts' disqualification. They had the liberty to use all sorts of materials ranging from clay to waste materials which was the most interesting part of this competition. The teacher coordinators served as the backbone of the event ensuring the successful execution of the event.

The crafts were evaluated on their authenticity, innovation and traditional influence by the examiners. The competition spanned for 3 hours beheld the mastery and artistic brilliance of the artists. The judges upon their expertise chose those crafts that had intricate craftsmanship embedded in them. The teacher coordinators then lauded the champions with cash prizes and certificates of excellence. The recipients of the prizes were

SNO	NAMES	POSITION	PHONE	PRIZE AWARDED
1	Chirag Solanki and Dheeraj Grover	FIRST	9899405219	Rs 1500
2	Kishti Kumari	SECOND	9013325900	Rs 1000
3	Yashi Jaiswal	THIRD	9696333699	Rs 500

Karigari came to a grand and inspiring conclusion, leaving behind a legacy of creativity and cultural pride. Each handcrafted piece stood as a testament to India's rich heritage, echoing the dedication and artistry of its creators. The event not only showcased talent but also rekindled a deep appreciation for traditional craftsmanship. With hearts full of inspiration and hands ready to create, the competition may have ended, but the spirit of Indian handicrafts continues to thrive, weaving its magic into the future.



SHYAM LAL COLLEGE

University of Delhi

NAAC A++

Fine Arts and Sculpture Committee



अंतःRang



- Shadow Genesis
- Heritage Canvas
- Karigari
- Filmi Fantasia

Dr. Raj Kumar Prasad
(Convenor)



- Phoenix
- Cryptic Lens
- Ashes to Clues

Date: April 3, 2025



- Kalamkaari
- Eutopia

Prof. Rabi Narayan Kar
(Principal)

Dr. Kinshuk Majumdar
Ms. Radhika Kundalia

Dr. Gayatri Chaturvedi
Ms. Jyoti Atri

Dr. Ramesh Kumar
Dr. Rajni Arora

Dr. Deepika Kumari
Ms. Nandita Pal

Dr. Rekha Kaushik
Dr. Awanish Mishra

Ms. Gunjan Khandelwal
Ms. Priya Khanna



Media and coverage Partner

Gifting Partner

Education Partner



Rangreet ²⁰²⁵

THE EAST DELHI ART FAIR

KARIGARI

A Traditional Indian Handicraft Competition

Theme: Traditional Indian Handicrafts

Team Size
1-3 Members

PRIZES WORTH
3000/-

Time Limit
3hrs

3
APRIL

Venue- Porch Area

Time- 11:00 am to 1:00 pm

Register Here



Deadline- 01 APRIL 2025

Nidhi: 62024 67176

fpcs_slc



GPS Map Camera

Delhi, Delhi, India



GPS Map Camera

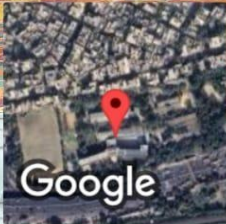
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